



## Tender in the Night

It's been 20 years since Camille Goutal took over Goutal Paris, the fragrance brand her mother, Annick Goutal, created in 1980. Originally named after its founder, the company maintains the magic that first drew fans to its iconic scents, like Eau d'Hadrien—an understated citrusy hit in the '80s, when potent perfumes ruled.

Under the leadership of Camille, its creative director and perfumer, and working with nose Mathieu Nardin, Goutal Paris has launched Oiseaux de Nuit ("Night Birds"), a gourmand-leaning series of three scents inspired by young Parisian women at night. Étoile d'Une Nuit, the latest of the three, is a powdery mélange of rose, iris and raspberry anchored by cedarwood, spices and vanilla. "Women from the '50s have been a huge inspiration for me because of the [decade's] movies," says Camille, referencing Grace Kelly and Alfred Hitchcock films. The emerald-green bottle is a nod to Keira Knightley's silk gown in *Atonement*, and the scarf that adorns it was inspired by the art deco resurgence.

Étoile d'Une Nuit might seem a departure for the house, known for its delicacy and tenderness, but Camille says her mother was also generous, honest and a perfectionist. In that sense, her spirit lives on in every spritz. —*Mishal Cazmi*

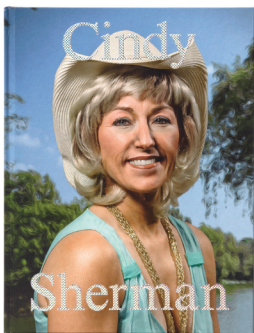


GOUTAL PARIS  
ÉTOILE D'UNE NUIT  
(\$225 FOR 100 ML)



## BOARD ROOM

Horseback riding is the mode of transportation usually associated with Hermès, whose equine roots go back to its founding in 1837. But rolling is now an option, too, thanks to the brand's Vosges maple longboard. Its vibrant colours and buckle motif—also found on some of Hermès's famous silk scarves—are printed using a sublimation method so the pigments penetrate the deck and the surface won't chip or crack. The board is available online and in stores, but it might find a perfect home in Vancouver, where there are 28 kilometres of seawall to explore on wheels and where Hermès just opened a stunning new Burrard Street boutique. —*E.G.*



**THROUGH THE LOOKING GLASS** Clown makeup, costumes, prostheses and wigs have all been featured in photographer Cindy Sherman's work. Her conceptual portraits blur the line between appearance and reality, pushing viewers to grapple with preconceived notions of sexuality, beauty and the male gaze. More than 170 of her works are the subject of *Cindy Sherman*, a retrospective—the artist's first in Canada in 20 years—organized by London's National Portrait Gallery in collaboration with the Vancouver Art Gallery. Produced in conjunction with the exhibit, which runs until March 8, 2020, is a coffee-table book (\$60) featuring some 250 examples of Sherman's provocative work, from her earliest photographs to her most recent. —*Pahull Bains*